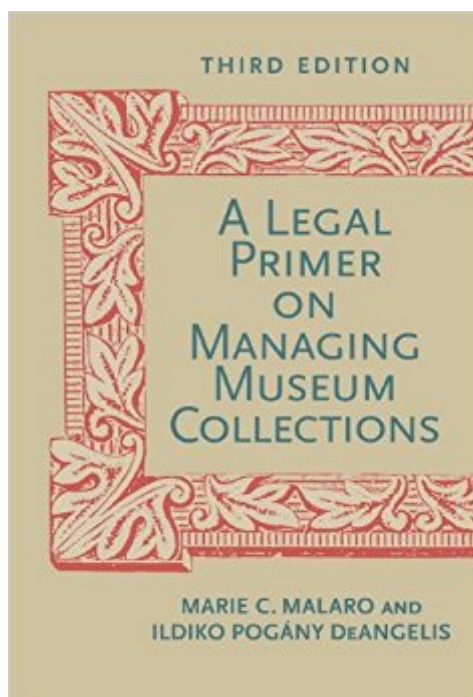


The book was found

A Legal Primer On Managing Museum Collections, Third Edition



Synopsis

Hailed when it was first published in 1985 as the bible of U.S. collections management, *A Legal Primer on Managing Museum Collections* offers the only comprehensive discussion of the legal questions faced by museums regarding collections. This revised and expanded third edition addresses the many legal developments—including a comprehensive discussion of stolen art and the international movement of cultural property, recent developments in copyright, and the effects of burgeoning electronic uses—that have occurred during the past twenty-five years. An authoritative, go-to book for any museum professional, *Legal Primer* offers detailed explanations of the law, suggestions for preventing legal problems, and numerous case studies of lawsuits involving museum collections.

Book Information

Paperback: 560 pages

Publisher: Smithsonian Books; 3rd ed. edition (May 8, 2012)

Language: English

ISBN-10: 1588343227

ISBN-13: 978-1588343222

Product Dimensions: 7 x 1.2 x 10 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars— See all reviews— (10 customer reviews)

Best Sellers Rank: #184,881 in Books (See Top 100 in Books) #18 in Books > Law > Rules & Procedures > Litigation #34 in Books > Business & Money > Industries > Museums #42 in Books > Textbooks > Law > Legal Reference

Customer Reviews

This primer offers a very easy to read discussion of the legal matters that museums may face and the laws that they follow. Everything from "orphaned works" to international exhibition issues to donor forms to the most common legal problems museum face. The book also offers a number of samples from other museum's collection policies as well as general templates to build off of and learn what basic information a museum should/can include. Additionally, real-life and hypothetical case examples are seamlessly given to help develop critical thinking and apply what you have learned. I highly recommend it.

Detailed, thorough, and educational. The book looks at the important legal concerns faced by

museums like non-profit status, legal title to objects, and cultural heritage concerns. The legal precedents for important topics are explained and the footnotes give references to plenty more cases to expand upon.

We are in the process of opening a new museum, it has very good information, especially on donated items, what or what not to do.

I have already referenced this book several times for important matters. It's nice to have a resource with all the answers in it!

Had the legal background that I needed for dealing with a certain Museum.

[Download to continue reading...](#)

A Legal Primer on Managing Museum Collections, Third Edition Casenotes Legal Briefs: Contracts Keyed to Calamari, Perillo, Bender & Brown, 6th Edition (Casenote Legal Briefs) Legal Handbook for Photographers: The Rights and Liabilities of Making Images (Legal Handbook for Photographers: The Rights & Liabilities of) Islamic Legal Orthodoxy: Twelver Shiite Responses to the Sunni Legal System Your Legal Rights Online (Legal Literacy: Know the System, Know Your Rights) Ethical and Legal Issues for Imaging Professionals, 2e (Towsley-Cook, Ethical and Legal Issues for Imaging Professionals) Legal Office Projects (with CD-ROM) (Legal Office Procedures) Cool Coins: Creating Fun and Fascinating Collections! (Cool Collections (Checkerboard)) Cool Stamps: Creating Fun and Fascinating Collections! (Cool Collections (Checkerboard)) Cool Rocks: Creating Fun and Fascinating Collections! (Cool Collections (Checkerboard)) The Museum Book: A Guide to Strange and Wonderful Collections Vincennes and Sevres Porcelain: Catalogue of the Collections. The J. Paul Getty Museum Erica Wilson's Needlepoint: Adapted from Objects in the Collections at the Metropolitan Museum of Art Managing Clinical Supervision: Ethical Practice and Legal Risk Management Hospitality Law: Managing Legal Issues in the Hospitality Industry How the Sphinx Got to the Museum (How the . . . Got to the Museum) How the Dinosaur Got to the Museum (How the . . . Got to the Museum) Recoding the Museum: Digital Heritage and the Technologies of Change (Museum Meanings) Museum Making: Narratives, Architectures, Exhibitions (Museum Meanings) The Educational Role of the Museum (Leicester Readers in Museum Studies)

[Dmca](#)